

# WELCOME

Each fall and spring, Hudson Valley Community College offers a variety of cultural programming for the campus community and the general public. Events are free of charge unless otherwise noted. All events are free to Hudson Valley students.

## CULTURAL AFFAIRS PROGRAM

The Cultural Affairs Program encompasses a wide range of events, including lectures, concerts, theatre, film and dance performances. The mission of the Cultural Affairs Program is to offer multicultural and diverse programs to the campus community and the community-at-large to complement the educational experience, and to foster appreciation for and enjoyment of the arts.

Contact: (518) 629-8071  
www.hvcc.edu/culture

## THE TEACHING GALLERY

The mission of the Hudson Valley Community College Teaching Gallery is to stimulate the creation and understanding of contemporary art for the benefit of the college and the larger community.

TUE/THURS/FRI: 10 A.M.–4 P.M.  
WED: 1–7 P.M.  
SAT: Noon–4 P.M.  
SUN/MON: Closed

Contact: (518) 629-8006  
www.hvcc.edu/teachinggallery

## VOICES: A LIBRARY LECTURE SERIES

The mission of Voices: A Library Lecture Series is to broaden and enrich the scope of studies at Hudson Valley Community College by presenting speakers on timely and enduring issues, and freely sharing these lectures and discussions with the community.

Contact: (518) 629-7336  
www.hvcc.edu/voices

## Troy Savings Bank Charitable Foundation Atrium MARVIN LIBRARY LEARNING COMMONS

MON–THURS: 7 A.M.–10 P.M.  
FRI: 7 A.M.–5 P.M.  
SAT: 9 A.M.–4 P.M.  
SUN: Closed

Contact: (518) 629-7330  
www.hvcc.edu/learning-commons

Part of the the State University of New York.  
Sponsored by Rensselaer County.



Tobacco-free college



Emerald Rose Whipple: Nina De Raadt, Monkey Forest

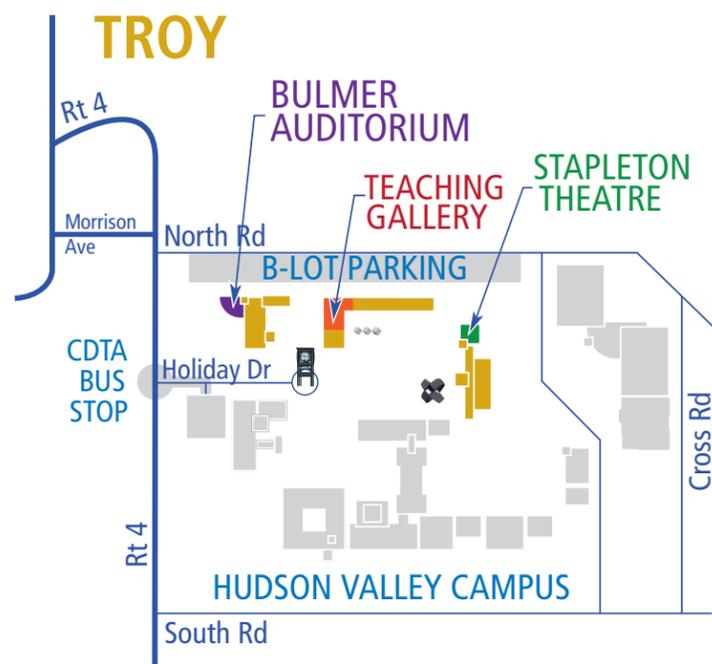
If you have a disability and require any reasonable accommodations or an interpreter, please contact the Center for Access and Assistive Technology at (518) 629-7154 or TDD (518) 629-7596. Hudson Valley Community College does not discriminate on the basis of age, gender, race or ethnicity, national origin, religion, disabling condition, marital status or sexual orientation.

## PARKING

Parking on the Hudson Valley Community College campus is free, but limited — especially when classes are in session. Cars parked legally (not in any restricted space or zone) will not be ticketed or towed. First-time visitors to the campus are advised to allow time to find a space and still reach their destination on time.

## CANCELLATIONS

WEATHER CANCELLATION POLICY: If the college is closed due to inclement weather, the event is cancelled or postponed. Go to [www.hvcc.edu](http://www.hvcc.edu) for up-to-date information.



Hudson Valley Community College  
80 Vandenburg Avenue  
Troy, NY 12180-6096  
www.hvcc.edu/culture



Be bold. Be a Viking.



The Last Pig



June Millington



Michael Alago



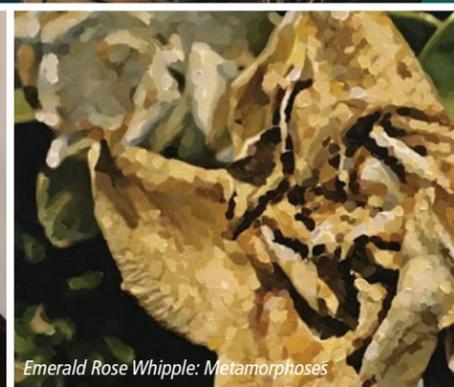
# Cultural Events Calendar



Erin Harke (KIKIVASSIAKIS)



Alison Bechdel



Emerald Rose Whipple: Metamorphoses

# SPRING 2018



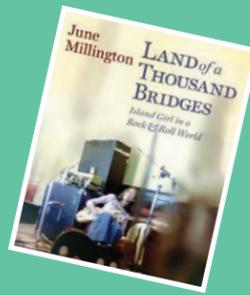
June Millington

# FEATURED SPEAKERS

## June Millington – Island Girl in a Rock & Roll World

Thursday, March 8 from 7 to 8:30 p.m.  
Bulmer Telecommunications Center Auditorium

June Millington, a Filipino American guitarist, songwriter, producer, educator and actress, may be best known as the lead guitarist for Fanny, the band she co-founded in 1970 and the first all-female rock band to release an album with a major label (Reprise). Fanny released five albums and achieved two, top-40 singles on Billboard's Hot 100. In 1986, Millington and Ann Hackler founded the not-for-profit Institute for the Musical Arts (IMA), now based in Goshen, MA, to support women and girls seeking careers in the music business. Millington reads from her autobiography, "Land of a Thousand Bridges: Island Girl in a Rock & Roll World," plays live and answers questions from the audience.



Erin Harkes (KIKIVASSIAKIS)

## HERsterical: A Woman's Guide to Stand-up Comedy with Erin Harkes

Thursday, March 15 from Noon to 1:30 p.m.  
Bulmer Telecommunications Center Auditorium

Singer/songwriter Erin Harkes, for more than a decade one of the Capital Region's most sought after performers, decided in 2012 to try her hand at stand-up and her success is no laughing matter. Voted "best comedian" by Times Union, The Alt and Metroland readers over the past four years, Harkes performs all over the country, in Toronto and Montreal. She has appeared at the Boston Comedy Festival, in Season 3 of Laughs TV on Fox and most recently opened for Demetri Martin. She produces and hosts Chicks Are Funny, a monthly show at the Funny Bone Comedy Club in Albany. She talks about how she navigated past the early stages of a comedy career to become a full-time performer, leaving her day job behind.

## Watch Out for Alison Bechdel

Friday, March 23 from 11 a.m. to 1 p.m.  
Bulmer Telecommunications Center Auditorium

Alison Bechdel, creator of the comic strip "Dykes to Watch Out For" (1983-2008), one of the earliest portrayals of lesbians in popular culture, earned critical and commercial success in 2006 with "Fun Home." That graphic memoir was adapted for Broadway and won the 2015 Tony Award for Best Musical. A second graphic novel, "Are You My Mother?," was published in 2012. Bechdel's direct social commentary and drawings have reached a wide and disparate audience of readers, now fans, and earned the Oberlin College graduate a MacArthur Foundation Fellowship, aka "Genius Award," in 2014. DTWOF was resurrected briefly in 2016, allowing Bechdel's characters to react to the outcome of the Presidential election, and single strips now appear when "inspiration strikes" the artist. A Q&A session and book signing follow Bechdel's talk. This event is co-sponsored by the Cultural Affairs Program and the English, Foreign Languages and English as a Second Language Department.



Alison Bechdel

## Who the F\*\*K Is That Guy: The Fabulous Life of Michael Alago

Thursday, April 12 from 7 to 9 p.m.  
Bulmer Telecommunications Center Auditorium

Michael Alago brings "Who the F\*\*k Is That Guy: The Fabulous Life of Michael Alago" to Hudson Valley. The documentary traces the amazing career of a Puerto Rican kid from Brooklyn who was booking music for the Ritz in 1980s New York at 19. By 24, he was an A&R exec at Elektra when he signed an unknown California band called Metallica. The rest, as they say, is history. Alago's passion was music, all types, and he worked with Cyndi Lauper, John Lydon (aka Johnny Rotten), Tracy Chapman and the late jazz great, Nina Simone. Always outspoken, energetic and openly gay, Alago (barely) survived the rock 'n roll lifestyle and left the record industry in 2004. He's still a fixture on the NYC music scene, but now focuses on other passions: literature and photography. He's published a book of poetry and two volumes of a photobook series, "Rough Gods." Alago talks and answer questions following the film (2017, 85 min). It is not recommended for young audiences.



Michael Alago



# SPRING 2018

ALL PROGRAMS ARE FREE UNLESS OTHERWISE NOTED

## EXHIBITION

The Teaching Gallery  
Administration Building, ground floor  
Gallery hours on reverse.

## Emerald Rose Whipple – Anima Mundi

Feb. 1 – March 3  
Artist Talk: Thursday, Feb. 1 from 3 to 4 p.m.  
Bulmer Telecommunications Center Auditorium  
Reception: Thursday, Feb. 1 from 4 to 6 p.m.  
Teaching Gallery

Anima Mundi is a retrospective of oil-on-canvas portraits of youth culture and dream landscapes by New York City artist Emerald Rose Whipple. Whipple is best known for her paintings of wayward and pensive adolescents that document the coming of age transition between the innocence of childhood and the self-discovery of adulthood.



Emerald Rose Whipple: Brugmansia

## Digital Media Student Exhibition

March 16 – 24  
Reception and Awards: Friday, March 16 from 5 to 7 p.m.

Year-end exhibition by Digital Media students in the Department of Fine Arts, Theatre Arts and Digital Media. The exhibition is organized and installed by students in Gallery Management courses.

## Juried Fine Arts Student and Advanced Study in Drawing & Painting End-of-Year Exhibitions

April 20 – 28  
Reception and Awards: Friday, April 20 from 5 to 7 p.m.

Year-end exhibitions by visual arts students in the Department of Fine Arts, Theatre Arts and Digital Media. The exhibitions are organized and installed by students in Gallery Management courses.

Troy Savings Bank Charitable Foundation Atrium  
In the Marvin Library Learning Commons  
Gallery hours on reverse.

## Every Necessary Care and Attention: George Washington and Medicine

Jan. 8 – Feb. 16

This traveling exhibit from the U.S. National Library of Medicine explores the story of George Washington's personal health and examines the ways in which he sought to safeguard the health and wellness of his family, staff, slaves, and troops. The six-panel display illuminates the broader context of illnesses and the practice of medicine in Washington's time. This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health with George Washington's Mount Vernon Estate, Museum and Gardens.



Juan Maldonado: Regression/Progression, Artist in his Studio

## Juan Maldonado: Da Vinci's Disciple

Jan. 22 – March 2, 2018  
Reception: Monday, Feb. 12 at 6 p.m.

An exhibit of works by Juan Maldonado, a native of Puerto Rico who studied in Europe and was greatly influenced by Leonardo DaVinci. In New York City, Maldonado developed his specialty in portraiture and completed 400-plus commissions. He was artist-in-residence at the Bronx Museum and an advocate for Latino artists. After a long and brilliant career, Maldonado died in Puerto Rico in December 2016. Serigraphs are courtesy of the Juan Maldonado Estate and Martinez Gallery in Troy. Founder Laudelina Martinez talks about the artist at the reception.

## Questar III High School Juried Art Show

April 9 – 27

Paintings, drawings, video and sculpture by high school students representing 23 school districts in Rensselaer, Columbia and Greene counties are included in this 29th annual exhibition.

## LECTURE

### Crisis in Black Education

Tuesday, Feb. 6 from 10 to 10:50 a.m.  
Bulmer Telecommunications Center Auditorium  
The Annual Dr. Martin Luther King, Jr. Presentation

The crisis in black education has increased significantly in urban neighborhoods. Public schools lack resources, endure overcrowding, exhibit a racial achievement gap, and confront policies that fail to deliver substantive opportunities. Dr. Kimberly Young Wilkins, assistant commissioner for innovation and school reform in the New York State Education Department, speaks about her vast personal experiences as an African American educator.

### The Schuyler Flatts Burial Project

Thursday, Feb. 22 from Noon to 12:50 p.m.  
Bulmer Telecommunications Center Auditorium

A memorial service in June 2016 honored 14 African slaves, whose unmarked, 18th-century graves were discovered in June 2005 by sewer workers near the Menands/Watervliet border. Analysis conducted at the New York State Museum determined the remains of six women, one man, two children and five infants were at least 200 years old. Lisa Anderson, the New York State Museum curator who directed the bio-archaeological study, and Evelyn King, a project manager for the reburial, discuss the project, now known as the African Burial Ground at Historic St. Agnes Cemetery, and the ongoing work to secure designation as a New York State Historic Site.

### No Borders, No Walls: Exploring Truth, Beauty and the Creative Self

Wednesday, March 7 from Noon to 12:50 p.m.  
Bulmer Telecommunications Center Auditorium

Award-winning author and poet Frank Gaspar has published five collections of poetry and two novels. Gaspar is internationally recognized as a leading voice of Portuguese-American literature. His writings have appeared in numerous magazines and literary journals including The New Yorker, The Nation, The Harvard Review, Best American Poetry, and The American Poetry Review. Whether Gaspar is speaking of immigrant or veteran experiences, his voice rings true for all of us navigating the human experience. Gaspar reads from selected works, discusses the creative process and answers questions.

### Smarter Robots in Manufacturing and Beyond

Monday, March 12 from 2 to 2:50 p.m.  
Bulmer Telecommunications Center Auditorium

To move from smart factories to smart homes, robots need to evolve in order to be collaborative, safe, cognitive and mobile. The newly-formed Advanced Robotics for Manufacturing (ARM) Institute focuses on meeting this emerging need. Its goal is to bring robotic innovations from research labs to the factory floor and beyond. John T. Wen, professor and Industrial & Systems Engineering department head at Rensselaer Polytechnic Institute, discusses the vision and approach of the ARM Institute, its technical and education roadmaps and several projects.

### #Supertroopers: Law Enforcement and Twitter

Thursday, April 12 from 11 to 11:50 a.m.  
Bulmer Telecommunications Center Auditorium

Law enforcement agencies use Twitter to investigate crimes and to share information for non-investigative purposes. Twitter allows for police/public interaction that traditional methods do not allow. Casey L. Ryan, an instructor in the Criminal Justice, Forensic Science and Public Administration Department at Hudson Valley Community College, presents research on how law enforcement agencies use Twitter as a non-investigative tool to relay information to the public and craft their image.

### Climate Change: What You Can Do to Make a Difference

Tuesday, April 17 from Noon to 12:50 p.m.  
Bulmer Telecommunications Center Auditorium

Mark Dunlea, chairman of the Green Education and Legal Fund, and legislative coordinator of People of Albany United for Safe Energy (PAUSE), discusses climate change and the impact an individual can have. Dunlea shares examples of how communities have worked together to reduce their carbon footprint and how local residents have pushed for and created change.



Shakespeare & Company: Othello



## PERFORMANCE

### Shakespeare & Company: Othello

Thursday, Feb. 22 from Noon to 1:30 p.m.  
Maureen Stapleton Theatre, Siek Campus Center

Shakespeare & Company caps its ninth week-long residency with Hudson Valley students, faculty and staff with a 90-minute performance of "Othello." The tragedy tells the story of Othello, a powerful general of the Venetian army, whose life and marriage are ruined by a conniving, deceitful, and envious soldier, named Iago. The free performance, which embodies the company's educational mission to immerse students in the world of Shakespeare and classical theatre in active and engaging ways, is open to all ages.



The Music of Joni Mitchell (rudyluphotos)

### The Music of Joni Mitchell

Friday, April 27 from 7 to 8:30 p.m.  
Maureen Stapleton Theatre, Siek Campus Center  
Tickets: \$10/person at the door, free for Hudson Valley students, faculty and staff with ID.

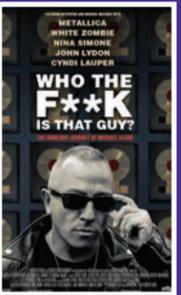
"When the dust settles, Joni Mitchell may stand as the most important and influential female recording artist of the late 20th century." – Allmusic. Producer and bassist Scott Petito assembles a world class ensemble of the region's most well-respected musicians to interpret the timeless music of Joni Mitchell, perhaps best known for "Both Sides Now" and "Big Yellow Taxi." Considered 1960s and 1970s folk royalty, the Canandian-born artist won her first of eight Grammys for "Clouds" (1969). In 21 albums (excluding compilations), Mitchell displays a limitless talent for wry and pointed lyrics, and "largely self-invented musical chords, a kind of calligraphy of moods." Her voice is indescribable. Joining Petito on stage are Gail Ann Dorsey, Veronica Nunn, Leslie Ritter, Jay Collins, Danny Blume, Roberto Rodriguez, Travis Shook and special guest, Rachel Z.

## FILM

### Who the F\*\*K Is That Guy: The Fabulous Life of Michael Alago

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### The Last Pig

Thursday, April 19 from 7 to 8:30 p.m.  
Maureen Stapleton Theatre, Siek Campus Center

"The Last Pig" (2017, 52 min) is a lyrical meditation on what it means to be a sentient creature with the power to kill. Immersive, experiential, with sparse inner reflections, the film follows a pig farmer through his final season of slaughtering pigs. It earned director Allison Argo the Zelda Penzel "Giving Voice to the Voiceless" award at the 2017 Hamptons International Film Festival. A panel discussion follows the film showing. This event is co-sponsored by the Cultural Affairs Program and the Animal Outreach Club.

